



# EDDY BROWN'S SALON ORCHESTRA

# Salon Dances

*vol. 1*



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Original SESAC C-0051/C-0052 © 1960

1 Polish Dance . . . . .	1:14
(Scharwenka)	
2 Gavotte . . . . .	1:23
(Bach)	
3 The Mill . . . . .	1:14
(Raff)	
4 Allegretto . . . . .	1:52
(Schubert)	
5 Can I Forget . . . . .	1:46
(De Koven)	
6 Spanish Dance . . . . .	1:58
(Rehfeld)	
7 Song Of India (FROM SADKO) . . . . .	2:04
(Rimsky-Korsakov)	
8 Country Dance . . . . .	1:36
(Beethoven)	
9 Stephanie-Gavotte . . . . .	1:37
(Czibulka)	
10 Chaconne Op. 62 . . . . .	1:56
(Durand)	
11 Ocean Breezes . . . . .	1:31
(Herbert)	
12 Nocturno, Op. 54, No. 4 . . . . .	1:33
(Grieg)	
13 Gypsy Dance . . . . .	2:08
(Saint-Saens)	
14 Spring Song . . . . .	1:10
(Mendelssohn)	



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Conductor **Eddy Brown**

Even though Philipp Scharwenka, the composer of this *Polish Dance*, was born, lived and died in Germany, his Polish heritage prevailed in the writing of this famous concert piece. Maestro **Eddy Brown**, who has been active in radio circles for many years, extracts a precise and vivid rendition from his **Salon Orchestra**.

Not to be overlooked in the great Johann Sebastian Bach's vast repertory are his many incidental works such as this courtly *Gavotte*, which reflects the society and customs of the composer's era.

Joachim Raff, who is perhaps best known for his programmatic music, was a prolific composer in practically every form. *The Mill* is a typical example of his descriptive works. The strength and vitality of this piece is capably brought to light by the orchestra as a result of an effective and unique special scoring by Maestro **Brown** himself.

From song to symphony, the works of Franz Schubert (1797-1828) are inspired and original throughout. Especially refreshing is this little *Allegretto* as interpreted in typical **Salon Orchestra** style.

The American composer Reginald De Koven (1859-1920) is best remembered for his successful comic operas, most of them based on American themes. Also well known are his many songs, of which *Can I Forget* is a very melodic example.

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*Spanish Dance* is most outstanding for its unique and interesting pattern of Latin rhythms. The **Salon Orchestra** demonstrates unusual versatility in capturing the lively spirit and verve intended by the composer.

One of the most beautiful of Rimsky-Korsakov's exotic melodies, *Song Of India* – a theme from his opera 'Sadko' – has in recent years been adapted into probably every type of arrangement for every known musical instrument.

One of the few truly great musical geniuses, Beethoven composed in virtually every known form of music. Especially delightful are his twelve *Country Dances*, the first of which has been arranged for the **Salon Orchestra** by **Eddy Brown**.

Hungary-born Alphons Czibulka (1842-1894), composer of *Stephanie-Gavotte*, was well versed in the manners and customs of continental Europe. It is only natural therefore, that his music reflects the gayety and splendor of the central European courts.

The chaconne is one of the older dance forms, probably Spanish in origin, which is generally written in the form of variations. It is classic in style, and, as in the case of *Chaconne Op. 62* by Auguste Durand, there is a regal quality which prevails throughout the work.

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The charming little waltz titled *Ocean Breezes* is one of Victor Herbert's many melodic program pieces. Its infectious flowing rhythm paints a vivid musical picture of smooth sailing.

The first great Scandinavian composer, Edward Grieg (1843-1907) has often been referred to as the "Chopin of the North." This little *Nocturne* has a shimmery, ethereal quality which has made it equally delightful to hear or perform.

One of Saint-Saëns' most exotic works is *Gypsy Dance* with its unusual rhythms and passionate themes which border on the oriental in character. It was brilliantly scored by Maestro **Eddy Brown** who is also internationally recognized as one of the greatest violonists America has ever produced.

Practically every school child is introduced, at an early age, to this delightful little program piece entitled *Spring Song*, originally written for piano by the German composer Felix Mendelssohn (1809-1847).

*Original Liner Notes*

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